



Name: Nick Belmont
Company: Holborn
Job: Vice president
Timeline: 2012: Vice president, Holborn
2006: Vice president, Guy Carpenter
2005: Account management Intern, Market Solutions Group

Describe your career so far and current role.

I serve as a vice president in Holborn’s New York offices. I joined the firm in 2012 after six years with Guy Carpenter, where I began my career as part of the firm’s risk analyst training programme and served most recently as vice president in its Minneapolis branch. I have experience broking a wide variety of standard and specialty lines for both regional and national carriers.

Why did you choose the re/insurance industry?

While finishing undergrad in the Twin Cities (Minneapolis–Saint Paul), I snagged an on-campus interview with a reinsurance broker. I quickly figured out that the industry was more attractive to me than working for one of the many, local (and respectable) Fortune 500s or even the banking space. It’s the perfect blend of finance and relationships.

Do you think the industry is attractive to young professionals?

No, but it should be. There is a cutting edge to re/insurance that people don’t realise exists. Just as our world constantly changes, so must our industry. No-one is more successful in re/insurance than entrepreneurial thinkers but the catch is that few, relative to, say, the tech space, are attracted to it since insurance isn’t seen as exotic or new.

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Do you think the re/insurance industry offers good opportunities and career development to young professionals?

Certainly, and perhaps more today than any time in the recent past. Statistically speaking, the insurance industry is the most aged sector in the US today and young professionals have an incredible opportunity to fill the leadership void that is coming. It’s only a matter of who wants it.

What are your aspirations for the future?

I’d like to be a leader, and I’m thrilled to be a part of Holborn where that aspiration is encouraged broadly.

If you had chosen a different profession/career path, what would it have been?

There was a time when I had decide between continuing with school and taking a run at being a musician. When I see subway performers on my way to work with more musical talent than I could have dreamed of, I know I made the right call! □